

CURRICULUM VITAE

Giuseppe F. Mazzotta

Yale University
Department of Italian
P.O. Box 208311
New Haven, Connecticut 06520-8311
Phone (203) 432-0598 FAX (203) 432-2164

148 Peck Hill Rd.
Woodbridge, Connecticut 06525
(203) 393-3336

E-Mail: giuseppe.mazzotta@yale.edu

Born at Curinga, Italy, January 1, 1942, married with 3 children.

Ph.D. 1969 Cornell University, Ithaca, New York
M.A. 1966 University of Toronto (Toronto, Canada)
B.A. 1965 University of Toronto

POSITION: Sterling Professor in the Humanities for Italian

EMPLOYMENT

2008 Associate in the Dept of Comparative Literature
2003 Appointed Sterling Professor in the Humanities for Italian
1996-2003 Appointed Chair as the Charles C. and Dorothea S. Dilley Prof. of Italian Language and Literature
1983 Professor of Italian without term, Yale University
1978-83 Professor without term, Department of Romance Studies, Cornell University
1973-78 Associate Professor, Department of Romance Studies, Cornell University
1972-73 Associate Professor, the Medieval Institute & Dept. of Spanish, Italian and Portuguese, University of Toronto
1970-72 Assistant Professor, Department of Romance Languages, Yale University
1969-70 Assistant Professor, Department of Romance Studies, Cornell University

FELLOWSHIPS AND AWARDS

2014- Council member of "Società di studi Giuseppe Castiglione" (Palazzo Rucellai, Florence, Italy).
2014 Renaissance Worlds from Dante to Vico, Sponsored by Renaissance Society of America, 4 Panels and Round Table in Honor of my work. (New York, RSA, March 27-29).
2013 Encyclopaedia Mundi: Studi di letteratura italiana in onore di Giuseppe Mazzotta, eds. Stefano U. Baldassarri & Alessandro Polcri (Florence: Le lettere, 2013).
2012 MLN: Italian Issue, Essays in Honor of Giuseppe Mazzotta Supplement to MLN, vol. 127, No. 1 (2012).
2012-Nov. 10 HONORARY DEGREE, Doctor in Sacred Letters *honoris causa* (Univ. of St. Michael's College in the University of Toronto).
2012 –May 12 HONORARY DEGREE, Doctor of Humane Letters *honoris causa* (The Catholic University of America).
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2010 Holder of the Chair of Italian Culture (Berkley, Ca. Feb.2- March 10, 2010).
2009 spring Old Dominion Fellow in the Humanities Council. Princeton University
2008 Member of Committee of "Centro Europeo di Studi Rossettiani"
Oct.13-28, 2007 Fellow American Academy in Rome
Jan. 2007 Elected Member, Circle Fondazione Lorenzo Valla (Rome, Italy).
2007 Member of the Scientific Committee of the Rossetti Circle, University of Chieti
Sept. 2003 Awarded Prize "Olivo d'Argento" (Cosenza, Italy)
June 2003 Honorary Title: Cavaliere della Repubblica italiana

July 20, 2002 Awarded Prize "Premio Citta` di Curinga 2002"
 Dec. 1, 2001 Awarded "Ignazio Silone International Literary Prize"
 2001 Elected Member of the American Academy of Arts and Science
 2001 Awarded The Harwood F. Byrnes/Richard B. Sewall Prize for Distinguished Teaching (Yale).
 1999 Board of Commissioners of Cuyahoga County, Ohio recognition for improving the understanding
 of the Italian American experience.
 1994 Member, Association of Literary Scholars and Critics
 1994 Elected member, The Connecticut Academy of Arts and Sciences
 1993 Elected to Honorary Membership (Socio Onorario) of the XVI century Accademia Cosentina, Italy
 1992-95 Fellow, Whitney Humanities Center, Yale University
 1989 Member, Advisory Committee of the *Yale Boswell Editions*
 1986-87 Guggenheim Fellow
 1986-87 Yale Senior Fellowship
 1983 Elected member, The Academy of Literary Studies
 1980-81 Fellow, Society for the Humanities, Cornell University
 1978-79 Fellow, ACLS, Rome, Italy
 Summer-77 NEH Fellow

SPECIAL TEACHING ACTIVITIES

August 6-13, 2014 Visiting Faculty at Yale-NUS College (six seminars on Dante and the Classics).
 April 4-6, 2013 Chair 2 panels at the Annual Meeting of the Renaissance Society of America (San Diego, Ca.).
 March 11-22, 2013 Lenna Endowed Visiting Professorship (St. Bonaventure University).
 Spring 2011 Seminars on "Vico and European Thought", Johns Hopkins University
 Spring 2010 Chair of Italian Studies Fellowship, Berkeley University (Feb.1-March 12).
 Summer 2009-12 Yale Summer Program in Siena, Italy
 Spring 2009 Old Dominion Fellow in the Humanities Council Seminar. Princeton University
 March 2008 Six seminars on "Representations of the Future," Universita` Cattolica of Milan, Italy
 November 2007 Six seminars on G.B. Vico at Scuola Normale, Pisa, Italy.
 Summer 2004 Visiting Professor, Mary Washington University, Fredericksburg VA.
 Spring 2001 Visiting Professor, Old Lyme Academy of Fine Arts
 Fall 2000 Bishop Pilla Lecture Series, John Carroll University
 Fall 2000 Visiting Professor, Old Lyme Academy of Fine Arts
 Fall 1999 Bishop Pilla Lecture Series, John Carroll University
 Fall 1999 Goggio Lecture Series, University of Toronto
 Spring 1999 Distinguished Visiting Professor in the William and Katherine Devers Program in Dante Studies,
 The University of Notre Dame (3/16-3/27)
 Fall 1998 Distinguished Visiting Professor, Penn. State College
 Summer 1998 Faculty Associate, International School of Literary Theory, Santiago de Compostela, Spain
 Spring 1998 Reginald A. Lenna Visiting Professor, St. Bonaventure University
 Spring 1997 Visiting Professor, Stanford University
 Fall 1995 Visiting Professor, University of Connecticut
 Fall 1994 Visiting Professor, Catholic University of America
 Summer 1994 Director, NEH Dante Summer Seminar at Yale
 May 1994 Professore a contratto, Universita della Calabria
 Summer 1993 Visiting Faculty, NEH Vico Institute, Emory University (6/21-25)
 Spring 1993 Professore a contratto, University of Bologna, Graduate course, "Vico's Poetic Theology" (5/2-20)
 Spring 1992 Resident Scholar, Newberry Library, Center for Renaissance Studies, Chicago, IL (3/16-4/10)
 Summer 1991 Director, NEH Yale Boccaccio Institute
 Summer 1990 Visiting Professor, Dartmouth College, Hanover, NH
 Fall 1989 Visiting Scholar, Folger Institute, Washington, DC
 Summer 1989 Director, NEH Yale Petrarch Institute
 Spring 1988 Visiting Professor, Smith College

Spring 1987 Visiting Professor, University of Padua, Italy
 Spring 1987 Distinguished Visiting Professor, Lonergan Institute, Concordia University, Montreal, Canada
 Jan., Feb. 1987 Distinguished Visiting Prof., University of Alberta, Edmonton, Canada
 Fall 1986 Lecturer, Telluride, Deep Springs, California
 Summer 1986 Lecturer, Dante Institute, Dartmouth University
 Summer 1986 Visiting Professor, Dartmouth University
 Summer 1985 Lecturer, Dante Institute, Dartmouth University
 Summer 1983 Director, Telluride Assoc. Summer Program, Cornell University
 Summer 1980 Lecturer at Telluride Association Summer Program, Cornell
 1979 Visiting Professor, Yale University
 1977-78 Visiting Professor, Department of Comparative Literature, Graduate School, CUNY

PROFESSIONAL ACTIVITIES

Member, Editorial Board, Le tre Corone (Florence, Italy), (2014-).
 Member, Editorial Board, ISI Florence (Firenze University Press) (2013-).
 Member, Editorial Board, Villa Le Balze Studies (Georgetown Univ. in Florence) (2012-).
 Member, Editorial Board, of journal, Le Tre Corone (2012-). (Cambridge Univ.)
 Member, Comitato scientifico, Bollettino dantesco (2012--). (Univ. Of Bologna)
 Member, Comitato scientifico, Studi e problemi di critica testuale (2011-).
 Chair, Program Committee, ALSCW meeting (March 2012), Claremont, California.
 Member Editorial Board, "Italian history and Cultural Studies"(Georgetwon U. at Villa le Balze, Florence: 2011-
 Member , External Referees in PHD Program in Modern languages and Literatures, Italy (2011-14).
 Member,, Editorial Board, Johns Hopkins University Press
 Member, Editorial Board, Studi medievali e moderni (2010-).
 Member, Editorial Board, Petrarch Project (Univ. of Oregon, Eugene) (2010-).
 Associate Editor, Symposium (2007-13)
 Member, Editorial Board, Seicento&Settecento, Rivista di Letteratura italiana (2006-).
 Member of the Executive Committee "La casa di Dante in Latin America" Salta, Argentina (2005---)
 Member Editorial Board of the journal "Seicento e Settecento" (2005-).
 Member Advisory Board Dante Site (University of Virginia) (2005-).
 Member Edit. Board (comitato scientifico)Quaderni Studi e ricerche Centro dantesco Ravenna (2005---).
 Selecting Committee, National Humanities Center (Feb. 10-11, 2005).
 Advisory Board, The Lorenzo da Ponte Italian Library (U. of Toronto Press) (2004--)
 Member of the Council, Association of Literary Scholars and Critics (2004-)
 Member Executive Committee, "Centro Studi danteschi", Ravenna, Italy
 President, Dante Society of America (Elected 2003-2009).
 College Board's Advanced Placement Task Force (2003-)
 Editorial Board Quaderni del ' 900
 Advisor, Encyclopedia of Italian Literature (Chicago, Ill.)
 Member of the Editorial Committee of "Italian Library in English" (2001)
 Member of the Council, Dante Society of America (Elected 2001-)
 External Review Committee for the Department of French and Italian - University of California, Santa Barbara
 Advisory Board, *YIP: Yale Italian Poetry*
 Editorial Board, *Quaderni d'Italianistica*
 Member, Executive Committee of Literature da Quieli, Athens, GA
 Member, Editorial Board - *Sincronie*
 Participant, Comitato Scientifico on Boccaccio, Brown University
 Member, Canadian Society for Italian Studies
 Il Comitato Scientifico di Italica RAI - Radiotelevisione Italiana *Italica*
 Advisory Board, American University of Rome
 Advisory Board, "Italian Perspectives" Series Edited for University Texts, England
 Executive Committee (1995-96), Member of the Council, Medieval Academy of America (1993-96)
 Advisory Board, William and Katherine Devers Series in Dante Studies, University of Notre Dame (1994)
 Member, Association for Jewish Studies, Brandeis University (1994)
 Member, American Comparative Literature Association (1994)

Member, Catholic Commission on Intellectual and Cultural Affairs
 Advisory Board, *Studies in Italian Culture, Literature in History*, Peter Lang
 Editorial Board, *Documents of the Renaissance* (1994)
 Editorial Board, *Forum Italicum* (1994)
 Editorial Board, *New Vico Studies* (1993)
 Member of the Board of Directors, Institute for Vico Studies, Emory University
 Member of the Editorial Board for the publication in Italian of the works of Bernard J. F. Lonergan
 [Città nuova editrice] (1993)
 Council Associate, Dante Society of America
 Editorial Board, *Yale Italian Studies*
 Editorial Board, *Diacritics* 1974-77
 Co-editor *Cultura Ludens* John Benjamins Publishing Co.
 Editorial Board, Delaware University Press
 Member of the Council, Dante Society (1986-89)
 Editorial Board: Catholic Univ. of America Press. Resigned, 1990
 Editorial Board, *Exemplaria*
 Editorial Board, *The Yale Journal of Criticism*
 Editorial Board, *The Yale Journal of Law and the Humanities*
 Editorial Board, *Dante Studies*
 Editorial Board, *L'Anello che non tiene*
 Advisory Council, Georgetown University, Center for Text and Technology
 Editorial Board, *Studies in Italian Culture: Literature and History*
 Board of External Advisors, Italian Academy for Advanced Studies in America
 Editorial Board, *Envoi*
 Editorial Board, *Comparative Literature Studies*, Pennsylvania State University
 Editorial Board *Symposium* (Syracuse University)

DEPARTMENTAL AND UNIVERSITY SERVICE

2013	Senior Research Fellow, MacMillan Center for International and Area Studies
2010- 16	Chairman, Dept. of Italian, Yale University
Fall 2009- 15	Committee for Renaissance Studies/Classics lecture in the Classical Tradition.
Spring 2009	Faculty advisor, Foundations of Modernity Symposium
Spring 2008	Committee for Beinecke Machiavelli Conference
Spring 2007	Committee for Beinecke Library Fellowship Program
Spring 2006	Committee for the Beinecke Library Fellowship Program
Fall 2004	Committee for Annual Newman Lecture
Fall 2002	Committee for Annual Newman Lecture
Fall 2002	Fulbright Faculty Interviewer
2002	Selection Committee of Sarai Ribicoff Teaching Award
2000- 07	Chairman, Dept. of Italian, Yale University
2000	Fulbright Grants Committee
2000	Morse Committee Fellowship
2000-2	V.P. Board of Governors, Elizabethan Club, Yale University
1999-	Executive Committee, Special Programs in the Humanities
1998	Committee for the Porter-Field Prizes
1996-99	Senior Appointment Committee; Senior Advisory Committee
1996-	Executive Committee on Programs in the Humanities
1995- 2004	Chair, Rome University-Yale University Exchange Program
1995-	Fulbright Grants Committee
1995-1997	Advisory Committee of the Division of the Humanities
1988-1995	Chairman, Italian Language and Literature Department, Yale University
1983-1988	Director of Graduate Studies, Italian Language and Literature Department, Yale University
1986-present	Member of the Executive Council for Renaissance Studies, Yale University
1985-present	Member of the Executive Council for Medieval Studies, Yale University
1992-1995	Member of Council of Fellows, Whitney Humanities Center, Yale University

PUBLICATIONS

Books:

Dante, Poet of the Desert: History and Allegory in the Divine Comedy. (Princeton: PUP, 1979).

The World at Play: A Study of Boccaccio's Decameron. (Princeton: Princeton UP, 1986).

Dante, Poet of the Desert. Paperback Edition. (Princeton: PUP, 1987).

Dante's Vision and the Circle of Knowledge. (Princeton: PUP, 1993). [*Choice's* Outstanding Academic Books of 1993.]

The Worlds of Petrarch. (Durham: Duke University Press, 1993).

The New Map of the World: The Poetic Philosophy of Giambattista Vico. (Princeton, Princeton UP, Dec., 1998).

Cosmopoiesis: The Renaissance Experiment. (Toronto: University of Toronto Press, 2001).

Reading Dante, OPEN YALE COURSES (New Haven: Yale UP, 2013).

Confine Quasi Orizzonte: Saggi su Dante (Rome: edizione di storia e letteratura, 2014).

Dante's Vision and the Circle of Knowledge (Paperback edition of 1993 ed.)(Princeton Legacy Library, 2014

The World at Play in Boccaccio's Decameron (Paperback edition of 1986 ed.) (Princeton: Legacy Lib., 2014)

The New Map of the World: The Poetic Philosophy of Giambattista Vico (Paperback ed of 1998 ed.)(Princeton: 2014).

TRANSLATIONS OF MY WORKS

German Translation: Dantes Vision Und Der Kreis Des Wissens. Aus dem Amerikanischen Von Florian Mehlretter (Freiburg i. Br.: Rombach Verlag KG, 2014).

Italian Translation: *La nuova mappa del mondo: la filosofia poetica di Giambattista Vico.* Trans. M. Simonetta (Turin: Einaudi. 1999).

Italian Translation: *Cosmopoiesi: Il progetto del rinascimento.* Trans. S. Baldassarri (Palermo: Sellerio, 2008).

Scandinavian Translation: *Cosmopoiesis. Renessansens porsjekt.* Trans. Kristin Gjerpe. Postface by U. Falkeid (Oslo: Cappellem Akademisk Forlag, 2009).

Monographs:

Giambattista Vico e La nuova mappa del mondo. Istituto Italiano per gli Studi Filosofici (METIS-Naples, 1996).

Dante Between Philosophers and Theologians: Paradiso X-XIII". Bernardo Lectures Series No. 11 (Center for Medieval and Renaissance Studies, Binghamton, N.Y. 2004).

La Vergine Maria nella Letteratura (Curinga: Biblioteca Comunale di Curinga, 2009).

Editions:

Inferno, Dante Alighieri, trans. M. Palma; ed. Giuseppe Mazzotta (A Norton Critical Edition) New York, 2007

Critical Essays on Dante. (Boston: Hall, 1991).

General Co-Editor, *Mimesis in Contemporary Theory. The Literary and Philosophical Debate*. (Philadelphia and Amsterdam: J. Benjamins, 1984).

Coed, *Magister Regis: Studies in Honor of R. E. Kaske*. (New York: Fordham University Press, 1986).

Coed. *Dante Studies* vol. CXXVIII (Cambridge, Mass.: The Dante Society of America, 2010) (publ. 2011).

MAJOR ARTICLES:

"Dante's Literary Typology," *Modern Language Notes* 87 (1972), pp. 1-19.

"*The Decameron*: The Marginality of Literature," *University of Toronto Quarterly*, 42, (1972), pp. 64-81.

Enciclopedia Dantesca, eds. U. Bosco & G. Petrocchi, V, (Rome 1974), ten entries.

"*The Decameron*: The Literal and the Allegorical," *Italian Quarterly*, 18, (1975), pp. 53-73.

"*Inferno* XXVI: Poetics of History," *Diacritics*, 5 (1975) pp. 37-44.

"*The Decameron*: The Marginality of Literature," rep. In *Critical Perspectives on the Decameron*," ed. R.S. Dombroski (London, 1976) pp. 69-82.

"*The Canzoniere* and the Language of the Self," *Studies in Philology*, 75 (1978), pp. 271-96.

"Games of Laughter in the *Decameron*," *Romanic Review*, 49 (1978), pp. 115-31.

"The *Vita nuova* and the Language of Poetry," *Rivista di studi Italiani*, 1, (1983), pp. 1-16.

"Dante and the Virtues of Exile," *Poetics Today*, Vol. 5, n. 3 (1984), pp. 645-67. Reprinted in *Exile in Literature*, ed. Maria Ines Lagos-Pope (Lewisburg: Bucknell Univ. Press, 1988), pp. 49-71.

"The Language of Movies and Antonioni's Double Vision," *Diacritics*, (Summer, 1985), pp. 210.

"Petrarch's Song 126," *Textual Analysis: Some Readers Reading*, ed. M.A. Caws, (New York: The Modern Language Association of America, 1986), pp. 121-31.

"The Light of Venus and the Poetry of Dante," *Magister Regis: Studies in Honor of R.E. Kaske*, ed. A. Groos, et al. (New York: Fordham University Press, 1986), pp. 147-61 which has been reprinted several times.

"The Light of Venus and the Poetry of Dante: *Vita Nuova* and *Inferno* XXVII," reprinted in *Modern Critical Views: Dante*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1986), pp. 189-204.

"The American Criticism of Charles Singleton," in *DANTE STUDIES with the Annual Report of the Dante Society*, trans. A. L. Pellegrini, (104, 1986), pp. 27-44.

- “The Language of Faith: Messengers and Idols,” *Dante, Poet of the Desert*, reprinted in *Modern Critical Interpretations: Dante’s Divine Comedy*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1987), pp. 135-50.
- “Vico’s Encyclopedia,” *The Yale Journal of Criticism* I, (Spring 1988), pp. 65-79.
- “The Virtues of Exile,” rep. In *Exile in Literature*, ed. Maria-Ines Lagos-Pope (Lewisburg: Bucknell University Press, 1988), pp. 49-71.
- “Teologia Ed Egesi Biblica (Par. III-V),” in *Dante E La Bibbia, Atti del Convegno Internazionale Promosso Da Bibbia*, Firenze, 26-27-28 settembre 1986. A cura di Giovanni Barblan, Florence: (Leo S. Olschki, 1988), pp. 95-112.
- “Antiquity and the New Arts in Petrarch,” *Romanic Review*, 79 (Jan. 1988), pp. 22-41.
- “Humanism and Monastic Sprituality in Petrarch,” *Stanford Literature Review*, vol. 5, nos. 1-2 (1988), pp. 57-74.
- “Manzoni e il barocco: la biblioteca di don Ferrante,” in *Perspectives on Nineteenth Century Italian Novels*, ed. Guido Pugliese (Ottawa: Dovehouse Editions, Inc., 1989), pp. 65-76.
- “The *Canzoniere* and the Language of the Self,” rep. In *Petrarch*, ed. Harold Bloom (New York and Philadelphia: Chelsea, 1989), pp. 57-78.
- “Nietzsche e la poetica del *Fuoco*,” *Quaderni dannunziani*, 3-4 (1989), pp. 295-303.
- “*Theologia Ludens*: Angels and Devils in the *Divine Comedy*,” in *Discourses of Authority in Medieval and Renaissance Literature*, ed. Kevin Brownlee and Walter Stephens (University Press of New England, 1989), pp. 216-35.
- “Dante e la critica americana di Charles Singleton,” *lettura classensi*, (Vol. 18, 1989), pp. 195-209.
- “La letteratura e il sacro in due romanzi di C. Coccioli,” *Il Filone Cattolico Nella Letteratura Italiana Del Secondo Dopoguerra*, ed. F. M. Iannace (Rome: Bulzoni, 1989), pp. 193-204.
- “La luce di Venere e la poesia di Dante,” *Studi Americani Su Dante*, ed. Gian Carlo Alessio and E. Robert Hollander (Milan: Franco Angeli, 1989), pp. 325-52.
- “Order and Transgression in the *Divine Comedy*,” in *ACTA Ideas of Order in the Middle Ages*, ed. Warren Ginsberg (SUNY at Binghamton, The Center of Medieval and Early Renaissance Studies, 1990) XV, pp. 1-21.
- “An Epilogue,” in *Annali D’Italianistica Dante and Modern American Criticism*, (Vol. 8, 1990), pp. 412-19.
- “Mario Luzi: poesia e pensiero della creazione,” in *Otto/Novecento Anno XV - N. 1* (Jan./Feb. 1991) pp. 133-142.
- “*Theologia Ludens*,” in *Miscellanea Di Studi Danteschi in Memoria Di Silvio Pasquazi*, (Naples: Casa Editrice Federico & Ardia, 1991), pp. 507-517.
- “Petrarch’s Thought,” in *Mimesis in Contemporary Theory and Interdisciplinary Approach* Vol. 2: Mimesis, Semiosis and power. Ed. Ronald Bogue (Philadelphia: John Benjamins, 1991), pp. 27-43.
- “Antiquity and the New Arts in Petrarch,” reprinted in *The New Medievalism*, ed. Marina S. Brownlee, Kevin Brownlee, and Stephen G. Nichols (Baltimore, MD: Johns Hopkins University Press, 1991), pp. 46-69.
- “The Theology of Mario Luzi’s Poetry,” in *Play, Literature, Religion: Essays in Cultural Intertextuality*, ed. Virgil Nemoianu and Robert Royal (Albany: State University of New York Press, 1992) pp. 185-198.

- “Orpheus: Rhetoric and Music in Petrarch,” in *Forma e parola: studi in memoria di Fredi Chiappelli* ed. D.J. Dutschke, P.M. Forni, F. Grazzini, B.R. Lawton, L. Sanguineti White (Rome: Bulzoni Editore, 1992) pp. 137-154.
- “Power and Play: Machiavelli and Ariosto,” from *The Western Pennsylvania Symposium on World Literatures. Selected Proceedings: 1974-1991*, ed. C. E. Lucente (Greensburg, PA: Eadmer Press, 1992) pp. 151-170.
- “Life of Dante,” in *The Cambridge Companion to Dante* ed. Rachel Jacoff (Cambridge: Cambridge University Press, 1993) pp. 1-13.
- Afterword “Dante’s Style,” in *Dante’s Inferno* Translations by Twenty Contemporary Poets ed. Daniel Halpern (Hopewell, New Jersey: The Ecco Press, 1993) pp. 159-168.
- “Machiavelli and Vico,” in *Machiavelli and the Discourse of Literature*, eds. Albert R. Ascoli and Victoria Kahn (Ithaca, NY: Cornell University Press, 1993) pp. 259-274.
- “Vico and the University,” in the *Yale Journal of Law & the Humanities*, Winter 1994 Vol. 6, No. 1 pp. 111-114.
- “Power and Play in the *Orlando Furioso*,” in *The Play of the Self* eds. Ronald Bogue and Mihai I. Spariosu (Binghamton: State University of New York Press, 1994) pp. 183-202.
- “Dante’s Siger of Brabant: Logic and Vision,” in *Dante Summa Medioevalis* Proceedings of the Symposium of the Center for Italian Studies SUNY Stony Brook, edited by Charles Franco and Leslie Morgan *Forum Italicum Filibrary Series, No. 9* 1995 pp. 40-51.
- “Columbus Wagnis Und Das Konzept Von Entdeckung In Der Renaissance,” in *Das Columbus-Projekt* ed. Herausgegeben Von Winfried Wehle (Munchen: Fink, 1995) pp. 205-222.
- “Why Did Dante Write the *Comedy*? Why and How Do We Read It? The Poet and the Critics,” in *Dante Now. Current Trends in Dante Studies* ed. Theodore J. Cachey, Jr. (Notre Dame: University of Notre Dame Press, 1995) pp. 63-79.
- “Two Visions of the World: Dante and Boccaccio,” *Medieval Perspectives*, The Southeastern Medieval Association (Richmond, KY: Eastern Kentucky University, 1995) pp. 27-48.
- “Il sogno della sirena (Purgatorio XIX),” *Il sogno raccontato* Univ. Of Calabria (Monteleone, 1995) pp. 117-136.
- “Bonfil, Jewish Life in Renaissance Italy,” in *The Jewish Quarterly Review, LXXXV*, Nos. 3-4 (Jan.-Apr. 1995) pp. 437-440.
- “Perché Dante ha scritto la *Commedia*” E come è letta oggi in America? Il poeta e i suoi critici,” in *Situazione e prospettive degli studi letterari in Italia* a cura di Nicola Merola (Edizioni Periferia, Cosenza, Italy, 1996) pp. 81-103.
- “Pound’s Canto 74 and Dante’s Pisan Canto” in *Dante e Pound* a cura di Maria Luisa Ardizzone (A. Longo Editore, Ravenna, Italy, 1998) pp. 137-145.
- “Vico and the Map of Modernity. Preliminary Remarks to the Conference” in *New Vico Studies* Vol. 15 (1997) Institute for Vico Studies: Atlanta. pp. 1-9.
- “Canto XXVI Ulysses: Persuasion versus Prophecy,” *Lectura Dantis Inferno* Eds. A. Mandelbaum, A. Olcorn and C. Ross (U of CA Press: Berkeley and Los Angeles, 1998) pp. 348-356.
- “L’Albero enciclopedico e la poesia nella Scienza nuova,” *All’ombra di Vico* Franco Ratto (Edizione Sestante/ULTRASUONI, Napoli and Rome, 1999) pp. 297-299.

"Theology and Exile," *Dante*, edited by Jeremy Tambling, (New York: Addison Wesley Longman Inc., 1999) pp. 137-159.

"Croce on Vico," *The Legacy of Benedetto Croce*, edited by Jack DiAmico et al. (Toronto: University of Toronto Press, 1999) pp. 163-173.

"La perspectiva lúdica de *Don Quijote*: Clavileño y la Cueva de Montesinos, *En un lugar de La Mancha: Estudios cervantinos en honor de Manuel Durán*, Georgina Dopico Black and Roberto González Echevarría (Ediciones Almar, 1999) pp. 179-195.

"Liminalità e utopia della letteratura," *3 Intersezioni Rivista di storia delle idee* il Mulino anno XIX, dicembre 1999, pp. 363-78.

Forward, *The Decameron and the Canterbury Tales* New Essays on an Old Question, edited by Leonard Michael Koff and Brenda Deen Schildgen (London: Associated University Presses, Inc., 2000) pp. 7-8.

"Machiavelli *Nell'Orlando Furioso*," *Quaderni Lucchesi*, Istituto Storico Lucchese (Lucca, Italy, Jan.-June 2000) pp.209-232.

Preface, *Images of Quattrocento Florence Selected Writings in Literature, History, and Art* edited by Stefano Ugo Baldassarri and Arielle Saiber. Italian Literature and Thought Series, (New Haven & London: Yale University Press, 2000), xi-xiii.

Introduction, *Sparks and Seeds: Medieval Literature and its Afterlife*. Essays in Honor of John Freccero, eds. Dana E. Stewart and Alison Cornish (Turnhout, Belgium: Brepols Publishers, 2000), pp. 1-15.

"Neoplatonismo e politica nell'*Orfeo* di Poliziano," *Italian Quarterly*, Year XXXVII, Nos. 143-146 (Winter-Fall 2000). Special Issue in Honor of Vittore Branca, pp. 151-64.

"Vico's 'Istoria della Poesia'," *The Craft and the Fury*. Essays in Memory of Glauco Cambon, ed. Joseph Francese (West Lafayette, IN: Bordighera Press, 2000), pp. 157-60.

"Saint Bonaventure and Dante," *Prism*, Issue 4, Spring 2000, pp. 4-6.

"Le Lagrime della Beata Vergine di Torquato Tasso," *Maria Vergine nella Letteratura Italiana*, ed. Florinda M. Iannace (Stony Brook, NY: Forum Italicum Publishing, 2000), pp. 139-42.

"Italian American Spirituality: Linking the Historical Tradition to the Future," in *Mosaico*, Issue 1 (Fall 2000), pp.5-8.

"Jewish Life in Italy," in *Mosaico*, Issue 1 (Fall 2000), pp. 13-17.

"Reflections on the Criticism of the *Decameron*," *Approaches to Teaching Boccaccio's Decameron*, ed. James H. McGregor (New York: The Modern Language Association of America, 2000), pp.70-78.

"Boccaccio: The Mythographer of the City," in *Interpretation and Allegory. Antiquity to the Modern World*, ed. With Introductory essay by Jon Whitman (Leiden: Brill, 2000), pp. 349-64.

Preface to Sheryl Lynn Postman, *Crossing the Acheron: A Study of Nine Novels by Giose Rimaneli* (Brooklyn, N.Y.: Legas, 2000), pp. 9-11

"Varrone, sant'Agostino e Vico," in *Il mondo di Vico/Vico nel mondo*, a cura di Franco Ratto (Perugia: Guerra edizioni, 2001), pp. 157-163.

"Science and Theology: Galileo and Robert Bellarmine," *Prism*, Issue 6 (Winter 2001), pp. 16-19.

- “L’esilio da Firenze: Il De Vulgari Eloquentia e il cerchio della frode,” in Dante da Firenze all’Aldilà. Atti del terzo Seminario dantesco internazionale (Firenze, 9-11 giugno 2000), ed. M. Picone (Firenze: Cesati editore, 2001), pp. 233-47.
- “Reflections on Dante Studies in America,” Dante Studies, vol. CXVIII (2000), Dante Society of America 2002, pp. 323-330.
- “Two Jewish Writers in Twentieth Century Italy: Primo Levi and Giorgio Bassani,” Mosaico, 2 (Fall 2001), pp. 8-12.
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REVIEWS:

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LECTURES:

University of Toronto, Syracuse University, Binghamton University, Princeton University, Yale University, Johns Hopkins University, UCLA, Stanford University, UC Irvine, UC Santa Cruz, Brigham Young University, Cornell University, University of Rochester, Dartmouth University, Brown University, Concordia University, UC Berkeley, USC, Columbia University, Victoria University, University of British Columbia, Vancouver, University of Alberta, Edmonton; SUNY at Albany, University of Utah, University of Virginia, University of Chicago, Northwestern University, New York University, Wellesley University, Universita di Urbino, Catholic University, Washington;

Duke University, University of Pennsylvania, Hunter College, University of Connecticut, University of Southern Connecticut, Rutgers University, Adelphi University, Albertus Magnus College, University of Washington at Seattle, University of Pittsburgh, Trinity College (Hartford); Georgetown University, Washington, DC; Williams College, Williamstown, MA; Symposium on World Literatures (4/3/90), Duquesne University, Keynote speaker; Dante Society, Cambridge, MA, Columbia University (3/6/91), University of Wisconsin, Madison (3/7-8/91), Trinity College, Hartford, CT (9/16/91); University of Georgia, Athens (10/2/91); Institute for Vico Studies, Emory University, Atlanta (10/3/91); Università degli studi di Bologna, (10/17/91); Nazareth College of Rochester, (11/7/91); University of Rochester, (11/7/91); Wesleyan University, (12/5/91); St. Bonaventure University, (1/28/92); Mary Washington College, (1/29/92); University of Virginia, Charlottesville, (1/30/92); University of Notre Dame, Medieval Institute, (3/25/92); Purdue University, West Lafayette (4/1/92); Northwestern University, Evanston (4/6/92); Newberry Library, Chicago (4/7/92); University of Chicago (4/8/92); The National Italian American Foundation Conference, Washington, DC (10/3/92); University of Calabria (11/12/92); Eichstatt Universität, Germany (11/14/92); University of Padua (11/17 and 11/18/92); University of Lecce (11/19/92); University of Bari (11/20/92); University of Toronto, Canada (12/2 and 12/3/92); University of Michigan, (1/28/93); Yale-Bologna Symposium, (4/1/93); Dante Society Panel, Cambridge, 4/30/93); University of Bologna, (5/7 and 5/8/93); University of Turin, (5/17/93); Rhodes College, (9/16/93); Italian Academy for Advanced Studies in America at Columbia University, (9/20/93); Loyola University, Chicago, (10/1/93); Fordham University, (10/7/93); Trinity College, (10/11/93); University of Notre Dame, (10/29 and 10/30/93); Dartmouth College, (11/18/93); Southern Connecticut State University, (12/4/93); Italian Cultural Institute, Los Angeles, (1/27/94); University of California, Los Angeles, (1/28/94); University of Michigan, Ann Arbor, (2/10 and 2/11/94); opening lecture of a research seminar, "Philology and Criticism," The Italian Academy for Advanced studies in America at Columbia University, (2/25/94); State University of New York, Stony Brook, (3/8/94); University of Connecticut, (3/9/94); Vanderbilt University, Comparative Literature Program, (3/25/94); Italian Academy for Advanced Studies, Columbia University, (4/4 and 4/11/94); Hillel Foundation, Yale University, (4/15/94); Moderator: "Vasari's Florence," an International Symposium and Exhibition, Yale University (4/15 and 4/16/94); Trinity College (4/25/94); University of Alberta, Edmonton for the International Association for Philosophy and Literature Symposium (5/4-7/94); Trinity College, Lectura Dantis: Purgatorio VI (9/12/94); National Italian American Foundation, Keynote address, "Italy at the Threshold of the Year 2000" (9/24/94); Marymount College, Keynote speaker "Two Medieval Visions of the Cosmos" (10/1/94); New York University Casa Italiana, "Vico's Autobiography" (10/27/94); Yale Italian Society, "Italy at the Threshold of the Year 2000" (11/16/94); 26th Annual Conference of the Association for Jewish Studies, Cambridge, MA, "Jewish Life in Renaissance Italy" (12/18/94); St. Thomas More Catholic Center and Chapel, Yale University "The Vision of Dante" (1/29/95); SUNY at Buffalo, "Vico: Law and the Boundaries of Metaphor" (2/9/95); American Comparative Literature Association Conference, University of Georgia, "Vico's Myth of Egypt: Magic and Science" (3/17/95); The Hebrew University of Jerusalem, Jerusalem, Allegory and Cultural Change Colloquium "Treatments of Mythological Discourse as a Theology or a Science" (3/28 and 29/95); The Amity Club Inc., "Two Busts at the Scranton Public Library, Madison, CT: Shakespeare and Dante" (4/18/95); Institute in Medieval Studies, Mary Washington College (7/5/95); International Congress of Dante e Pound, "The Myth of Ravenna in Dante, Montale and Pound" (9/8/95); Annual Surtz Lecture, Loyola University, Chicago, "The Circle of Love: Poliziano and the Neo-Platonic Academy," (11/1/95); University of Illinois at Urbana, "Vico's Philosophical Life" (11/2/95); Bard College, "Dante and Philosophy" (11/8/95); Medieval-Renaissance Colloquium, Yale University, "Ficino's Circle and Poliziano's *Orfeo*" (11/9/95); Istituto Italiano per gli studi filosofici, four seminars "Il Gioco del Mondo nel Rinascimento" (12/12-15/95); Yale Silliman College, "The Italian Crisis" (1/21/96); Notre Dame University, "The Future of Medieval Studies" (2/12/96); Oregon University, "Conspiracies and Utopias" (2/21/96); University of Reading, England, "The Esthetics of Light in the Middle Ages" (3/5/96); Cambridge University, England, "Perspectivism in Dante" (3/6/96); University of Birmingham, "Optics of Memory: The Sacred in Tasso" (3/7/96); University College, London, "The Representation of Fraud and the *De Vulgari Eloquentia*" (3/8/96); University College, Dublin, Ireland, "Vico and Joyce" (3/11/96); Yale Medieval Studies Graduate Colloquium, "A. Dante and Calvacanti," moderator (3/30/96); Mount Holyoke College, The Valentine Giamatti Lecture, "The Language of Fraud in Dante's *Inferno*" (4/3/96); Yale Symposium "Vico and the Map of Modernity," organizer and moderator, "The Flower of Wisdom," (4/12 & 13/96); Istituto Filosofico "Vico" at Vatolla, five seminars: "Una Nuova Mappa del Mondo": (1) Theory of "Ricorso", (2) The Myth of Egypt, (3) A Baroque Encyclopedia, (4) History of Modernity, (5) The Bible (7/15-20/96); Trinity College, "Lectura Dantis Purgatory XIX: The Siren" (9/9/96); Yale College Italian Society (9/16/96); The Amity Club Inc. (9/17/96); 1996 Dartmouth Colloquium in Romance Literatures, Dartmouth University, keynote speech, "The Middle Ages and the Mystery of Ages" (9/27/96); Yale Spanish and Portuguese Cervantes Symposium in honor of Manuel Durán, "*Don Quijote*: A Playful Perspective" (11/1 & 2/96); CUNY Graduate

Center, "The Sense of Modernity" (11/6/96); Fordham University, "Dante's Theory of Language" (11/11/96); St. John's College, "The Language of Treachery in Dante's Hell" (1/24/97); University of Dallas, Center for Contemplative Studies, "Dante and the Unity of Language" (2/5/97); Central Connecticut State University, "Dante's *Paradiso*: the Heaven of the Sun" (2/10/97); University of Pennsylvania meeting of the Delaware Valley Medieval Association "The Language of Treachery in Dante's Lower Hell [*Inferno* XXXI-XXXIII] (2/22/97); University of Toronto, "The Portrait of Laura" (3/8/97) Hopkins School, New Haven, "Poets as Sowers of Discourse" (3/12/97); Fordham University Conference, "The Virgin Mary in Italian Literature" (4/11/97); University of California at Davis, "Psychology and Politics in the Middle Ages" (4/22/97); University of California at Berkeley, "Psychology and Ethics in the Middle Ages" (4/28/97); University of California at Stanford, series of seminars "Adventures of Utopia" (4/24, 5/1, 5/8, 5/22/97); University of Oregon, Eugene, Inaugural seminar, "Galileo's New Art of Memory" (6/27/97); Istituto Italiano per gli Studi Filosofici, Diamante, Italy, series of 5 seminars "Avventure dell'utopia" (7/28-8/1); Centro Nazionale di Studi Leopardiani, Recanati, Italy, series of 5 seminars (8/24-8/29); Trinity College, Hartford, Lectura Dantis "*Purg.* 26-33:Eden" (9/8/97); Villanova University, Twenty-second International Conference on Patristic, Mediaeval, and Renaissance Studies, Keynote Speaker, Plenary Session II (9/13/97); St. John's University, Jamaica, NY, "Dante and the Economy of Passions" (10/23/97); University of Washington, Seattle, "Vico and the Idea of the University" (11/7/97); Convent of Saint Birgitta, Fairfield, "Wisdom and Dante" (12/6/97); The Twenty-First Annual Hayward Keniston Lecture, The University of Michigan, "Vico and Culture" (3/20/98); Roundtable Discussion on the Work of Manlio Cancogni, Smith College (3/26/98); Einstein-Forum THE MEDIEVAL SENSES, Stanford University, Potsdam "Politics of Taste" (3/30/98); Manhattan College, "*Inferno* XXXI, XXXIII: the Language of Fraud in Lower Hell" (4/8/98); 25th Annual Western Pennsylvania Symposium on World Literatures, "The Discovery of Poetry: *Vita Nuova* and its Tradition" (4/17/98); Università di Messina, "Le accademie nel XVIII secolo" (5/7/98); Università di Roma, "Cuoco e Manzoni" (5/18/98); Università dell Calabria, Rende, Italy, 4 seminars: "Death and Play in the Middle Ages"; "Traditions of Play in the *Decameron*"; "Comedies of Love"; "Imagination and the Ludic" (5/19-22/98); The Canadian Society for Italian Studies, University of Ottawa, "Vico's Modernity" (5/28/98); Yale University, "Exile and Assimilation in the Middle Ages" (Conference on Exile and Assimilation), Joseph Slifka Center (6/9/98); International School of Theory in the Humanities (Escuela Internacional de Teoria de las Humanidades, Santiago de Compostela, Spain (7/1-8/4, 1998); A Panel Discussion "The Banality of Goodness: the story of Giorgio Perlasca," Joseph Slifka Center for Jewish Life at Yale (10/15/98); Boston College, "Dante's Theology" (10/19/98); Hunter College, Keynote speaker on I. Silone, "Il cristiano e la storia," (10/22/98); Penn State College, Public Lectures on Dante, Petrarch, Boccaccio, Vico and "Portrait of the Intellectual in Our Time" (10/26-30/98); Yale Elizabethan Club, "Naples in the Eighteenth Century" (11/3/98); Harvard University, "Dante's Representation of Pride" (11/10/98); Institute of Medieval Philosophy and Theology, Boston College "The Language of Fraud: *Inferno* XXXI-XXXIII," (11/13/98); Catholic University of America, "Rhetoric and Deception" (1/27/99); Visiting Scholars Program, James Madison University, "Dante's Quest" (2/4/99); Visiting Scholars Program, University of Virginia, "Dante's Quest" (2/4/99); National Italian American Foundation, Pace University "The Thought of Giambattista Vico" (2/11/99); Indiana University at Bloomington, "Vico's Message" (3/22/99); "The Intellectual World of Charles Davis" Renaissance Society of America, UCLA (3/27/99); American Association of Italian Studies 19th Annual Conference, University of Oregon, Keynote Address, "La liminalità della letteratura" (4/15/99); "Why Italian?" (4/16/99); Chair, New Intellectual Directions; Plenary Session "Tribute to Professor Olga Ragusa" (4/17/99); AYL lectures on Cruise, "Italian Culture" (5/14-25/99); International School of Theory in the Humanities (Escuela Intenacional de Teoria de las Humanidades, Santiago de Compostela, Spain "Science and Theology: Galileo and Bellarmine," (7/13/99); Jewish Cultural Center, Woodbridge, CT "Primo Levi: His Work and His Life," (7/19/99); Three Emilio Goggio Lectures, University of Toronto "Power and Play: Ariosto and Machiavelli" (10/7/99); "Adventures of Utopia: Campanella and Bacon" (10/14/99); "A Ludic Perspective: Cervantes and the Italian Renaissance" (10/21/99); Sir Thomas More Club, Yale U, "Vico's Politics" (9/10/99); Institute of Catholic Studies, Bishop Pilla Lecture Series, John Carroll University, Inaugural Lecture (10/25/99), "St. Bonaventure and Dante" (10/26/99), "Jewish Life in Catholic Italy", (10/27/99); "Theology and Science," York University, Ontario, Canada (11/3/99); The Dean's Lectures IN THE COMPANY OF SCHOLARS Yale University, "Galileo and Cardinal Bellarmine" (11/10/99); Central Connecticut State University, New Britain, "Vico's Heroic Age" (11/22/99); Florida Atlantic University, Seventh Annual Connie De Marco Distinguished Lecture in Italian Studies, "Italian Literature and Exile" and "The History of the Jews during the Italian Renaissance" (1/18& 20, 2000); The English-Speaking Union, Greenwich, CT, "Dante at Yale" (2/8/00); Istituto Italiano e Cultura, NYC, "Presentation of Vico Book" (2/8/00); "An Essay on Vulgarity" International Conference in Honor of Professor Wolfgang Iser, Sofia, Bulgaria (2/28/00); Hopkins High School, New Haven "Teaching Dante" (3/1/00); "Vico's Teaching" Fordham University (3/2/00); "Teaching the Humanities in a Technological Age" Central Connecticut State University (3/13/00); "Dante

Between St. Bonaventure and St. Thomas Aquinas" Dante 2000 Conference at The Italian Academy for Advanced Studies in America at Columbia University(4/9/00); Welcoming remarks and Discussion Chair of Interdisciplinary Conference, BAROQUE BRIDGES: MUSIC, POETRY, AND THE VISUAL ARTS IN SEVENTEENTH-CENTURY ITALY, Yale University (4/14-15/00; University of Padova, Seminar Series, "Vico e il Rinascimento italiano" 4/27-5/10/00; "L'esilio da Firenze" III International Dante Seminar (Florence, Italy, June 9-11, 2000); "Dante and the Enigma of teaching/Learning" Conference on Paradigms of Learning in Diverse Cultures, The Hebrew University, Jerusalem (June 19-22, 2000); "Il cielo del Sole e la danza dei sapienti," Keynote lecture at Conference "All'Eterno dal tempo" at the Università Cattolica del Sacro Cuore, Milan, Italy (Sept. 4-8, 2000); "Dante, Petrarch, and the English Lyric," Mary Washington College, Frederickburg, Va. (Sept. 15, 2000); "The Wisdom of Dante," English Speaking Union, Greenwich, Ct. (October 11, 2000); "Teachers of Life: Dante and Petrarch," Annual Lecture in Honor of Aldo S. Bernardo, SUNY, Binghamton, N.Y. (October 12, 2000); "Dante and the Theater," Workshop in the Yale Theater Arts (October 19, 2000); "Two Italian Jewish Writers: Primo Levi and Giorgio Bassani" in The Bishop Pilla Lecture Series, John Carroll University (Nov. 1, 2000); "Science and Theology in the Baroque: Galileo and Bellarmine" in Institute for Catholic Studies, John Carroll University (Nov. 2, 2000); "Poetics of Paradise" at University of Central Connecticut (Nov. 6, 2000); "Art and Political Epicureanism in the Middle Ages," Keynote lecture in Guido Cavalcanti: An International Conference at New York University and Casa Italiana Zerilli-Marimò (Nov. 9, 2000); "Perspective and Play in the Renaissance," University of California at Santa Cruz (Nov. 29, 2000); "Discussion of Cosmopoiesis," University of California at Berkeley (Nov. 30, 2000); "The Spectacle of Art and The Pride of Art," Paper given in the Conference on the Medieval Senses, Stanford University (Dec.2, 2000); "Introduction to Paradiso," Smith College (Dec. 13, 2000); "Dante Between Philosophers and Theologians," Inaugural Lecture of the Medieval Program at Emory Univ., Atlanta, Georgia (Feb. 5, 2001); "The Desert and a Medieval Spiritual Journey," Fordham University (Feb. 28, 2001); "Science and Theology," Keynote speech at the "Mystics, Visions, and Miracles" Symposium, St. Michaels' College, University of Toronto (2-3 March, 2001); "The Two Cultures of the Baroque," Providence College (March, 29, 2001); "Dante's response to Tempier and to Parisian Philosophy," A keynote paper presented to the "International Colloquium: After 1277. The Condemnation by Bishop Tempier," University of Notre Dame, Indiana (April 5-7, 2001); "The Illustrations of the Divine Comedy," Old Lyme Academy (April 18, 2001); "Machiavelli negli Anni Trenta," Opening Speech at the Convegno Centenario Siloniano April 29-May 1, 2001, L'Aquila and Pescina (Aq) (April 29-May 1, 2001); "Antiquarians and Ethnographers," Dept. of Classics and History, Università di Pisa, Italy (May 3, 2001); "Dante's Incarnational Theology," Program for Medieval Studies, Georgetown University (May 10, 2001); "The Wisdom of Solomon and the Perfection of Knowledge," Dept of Philosophy, John Carroll University (October 4, 2001); "Dante in the Works of Ketzanburo Oe," John Carroll University (October 5, 2001); "At the Threshold of Another World: Daisy Miller in Rome," Yale Parents' Weekend 2001 (October 12, 2001); "Dante's Myth of Universality," Keynote speech at Conference on "Pre-National, National, Inter-National: Internationalization from Medieval and Early Modern Perspectives, University of Florida at Gainesville (October 22, 2001); "Thresholds and the Perspective of Literature," Keynote speech at The Annual Conference of the Association of Graduate Students, University of Toronto (Nov. 3, 2001); "Dante's Moral System", Stanford University in Florence, Italy (Nov. 28, 2001); "Utopie rinascimentali", Università dell'Aquila, L'Aquila, Italy (Nov. 30, 2001); "Ignazio Silone: Vita e letteratura.: Pescina (Aquila, Italy) (Dec. 1, 2001); "Leonardo da Vinci in Milan and Amboise," Fordham University (Dec. 5, 2001); "Vico e la scoperta del nuovo mondo" Panel on Literature and Science, MLA meeting (New Orleans, La. Dec. 29, 2001); "Religion and the Curriculum in the Humanities" Conference on Faith and Reason .University of Chicago (Jan. 5, 2002); "Petrarch's Diary of Love," HEARING PETRARCH . Yale Collegium Musicum (Jan. 23, 2002); "Three Theologies of History: St. Bonaventure and Dante," Casa Zerilli-Marimò, NYU (Feb. 6, 2002); "Politics in Inferno," Fairfield University (Feb. 7, 2002); "Introduction to Dante's Inferno," Columbia College Core Curriculum, Columbia University (Feb. 11, 2002); "Vico's History in the New Science: Between Antiquarians and Ethnographers," The Bradley Lectures Series, Boston College (Feb. 15, 2002); "The Roman Roots of the Renaissance," Seminar held in Naples, Florida for the Alumni of John Carroll University (Feb. 23, 2002); "The Perspective of Art in God's Creation," 5th Annual St. Michael's College Symposium, University of Toronto (March 1-2, 2002); "Epic Wars Between Christians and Moslems: Cusanus and Pulci," Wesleyan University (April 3, 2002); "Theology and the Perspective of Art," Medieval Academy of America, New York, NY (April 5, 2002); "L'enciclopedia francescana" 2 seminars offered at Universitas Urbaniana (Rome) (April 29-30, 2002); "Il dantismo americano" 4 seminars for the Doctoral Program at Università di Padova (May 6-10, 2002); "The Legacy of Rome to Modernity" The Morgagni Medical Society (New York City, May 22, 2002); "Infinity and Perspective: Purgatorio X-XII," Dartmouth College (July 9, 2002); "The Contemplation of Beauty: Esthetics as a Theory of Value," Rimini Meeting per l'Amicizia tra i Popoli, Rimini, Italy (August 18, 2002); "Paradiso on Paradiso: Jose' Lezama Lima and the Sacred" Symposium on

“Cuba: One Hundred Years of Independence/ A Century of Literature”, October 4-5, 2002 (Whitney Humanities Center, Yale University); “The Ladder of Being in Saint Bonaventure’s Theory of the Arts,” October 18, 2002 (Mary Washington University); “Boethius and Valla: On Free Will,” Annual Meeting of the Association of Literary Critics and Scholars, October 18-20 (Washington, D.C.); “Memorial for Robert Dombroski,” Nov. 1, 2002 (CUNY Graduate Center); “The Heaven of Mars in Paradiso,” Nov. 4, 2002 (Central Connecticut State University); “Solar Theology,” Conference on: “Naming the World/Making the World: Rethinking the Middle Ages” Nov. 9, 2002 (Southern Connecticut State University); “Introduction to Dante’s Inferno” (Nov. 22, 2002) Directed Studies Program (Yale University); “The Spectacle and Geometry of Justice: Paradiso XVIII-XX,” General Annual Dante Lecture, MLA (New York City, Dec. 28, 2002); “A Poet between Theologians and Philosophers,” The Rev. Michael H. Gosselin Lectureship in Faith and Poetry, St. Thomas More Chapel, Yale Univ. (Feb. 13, 2003); “Philosophy and Myth in Vico’s New Science,” 45th Annual Thomasfest Lecture, Dept. of Philosophy, Xavier University (Feb. 19, 2003); “Culture and Liminality,” Keynote Address, “Limina: Thresholds and Borders” 6th Annual St. Michael’s College Symposium (Feb. 28-March 1, 2003), University of Toronto, Toronto; “Vico and the Jesuits” Stanford University (March 5, 2003); “Dante and the Limits of Aristotle’s Ethics” University of California at Berkeley (March 6, 2003); “The Novelty of Vico’s Thought,” Keynote Address in Conference on “Structuring Thought Through the Ages,” March 7-8, 2003, University of Washington, Seattle, Washington; “Roberto Rossellini’s Cinema and the Sacred,” The Symbolism and Politics of the Sacred, The Catholic University of America (March 21 and 22, 2003); “Machiavelli’s The Prince and the Crisis of Perspective,” Cleveland Psychoanalytic Center and John Carroll University (April 9, 2003); Moderator in Symposium “In Living Culture: The Place of Emotions in the Americas and Beyond” Whitney Humanities Center (April 11, 2003); “The European Perspective on America” Università di Cosenza., Italy (Sept. 23, 2003); “Dante’s Biography” Mary Washington University (Fredericksburgh, Va) (October 16, 2003); “Introduction to Purgatorio” St. Alban’s High School (Washington, D.C. October 17, 2003); “The Geometry and Rhetoric of Justice in Paradiso” University of Chicago (October 23, 2003); “Pride: Ancient and Modern Models,” Catholic University of America (Nov. 6, 2003); “Esthetics of the Middle Ages,” Keynote Address at Conference on “Vision, Images, and Ideas” Southern Connecticut State University (Nov. 8, 2003); “Petrarch and Modernity”; “Vico and Natural Law Theories”; “Medieval Studies and Historicism”; “St. Bonaventure’s De reductione artium ad theologiam”; University of Oregon, Eugene (Nov. 10-13, 2003); “Dante e Gioacchino da Fiore” Società Dante Alighieri, Cosenza, Italy (Nov. 25, 2003); “Dante, l’Europa, e l’idea di Roma” Conference on “Dante e l’Europa” Ravenna: Centro Studi danteschi (Nov. 29, 2003); “Petrarch and the Roman Antiquities” University of Virginia at Richmond (Feb. 5, 2004); “Luigi Pulci’s Representation of Islam,” Mount Holyoke College (Feb. 18, 2004); “Faith and Reason in Dante,” Honors Program, The University of Utah, (Feb.27, 2004); “The New World and Vico’s Science”; “The Future of the Humanities”, University of Wisconsin-Madison (March 2 and 3, 2004); “Passion Movies: Pasolini, Zeffirelli, Gibson,” John Carroll University (April 1, 2004); “Humanism and the Encyclopedia,” Renaissance Society of America, New York, N.Y. (April 3, 2004); “Manzoni and the Franciscan Moral Tradition,” Fordham University (April 6, 2004); “Petrarch’s Discourse of Rome,” Keynote address at the Conference “Francesco Petrarca; The First Humanist: A Legacy of 700 Years,” 31 Annual Western Pennsylvania Symposium on World Literatures, Duquesne University (April 13, 2004); “Dante and the Encyclopedic Tradition” Keynote address at A Symposium on Language, Philosophy and Semiotics, University of Hartford (April 15, 2004); “Dante and the Morality of Poetry,” Symposium on Dante the Humanist, Providence College (April 16, 2004); “Petrarch’s ‘Familiars’” Symposium on The Complete Petrarch: A Life’s Work (1304-1374), University of Pennsylvania (April 17, 2004); “Dante Multimedial,” University of Maryland (May, 5, 2004); “Giotto e L’estetica bizantina” Keynote Address at Convegno Dialoghi con Dante: Riscritture e codificazioni, Università di Torino (May 17-18, 2004); “Petrarch’s Oration for the Poetic Laurel,” Keynote Address at Kolloquium Petrarca Philologie (June 10-13, 2004) Cologne, Germany; “Laura o Beatrice? Dante e Petrarca : le due voci dell’Occidente,” Rimini, Italy (August 24, 2004); “The Impact of Italian Cultural on Napoleon” The Napoleon Society of America (Washington, D.C., Sept 11, 2004); “The Dialogue Between Petrarch and Dante” First in the Series “Dante and Petrarch” Notre Dame University, September 13, 2004; “Introduction “ and “Closing Remarks” at the International Conference on “Petrarch: the Power of the Word” Yale University (September 23-25, 2004); “Architecture and Politics in the Renaissance”, School of Architecture, University of Florida, Gainesville, FL (October 18, 2004); “Petrarca e Roma,” Keynote address at the Conference “Petrarca y El Petrarquismo en Europa y America” Universidad Nacional Autonoma de Mexico, Mexico City (October 22, 2004); “The Importance of Foreign Languages,” Address to the Inductees at Amity High School, Woodbridge, Ct (October 28, 2004); “Europe as a Medieval Construction” Discussion Group COMMUNIO, Stamford, Ct. (Nov. 7, 2004); “Dante and the Will,” Dept. of Philosophy at Catholic University, Washington, D.C. (Nov. 12, 2004); Moderator at Medieval Conference, THE TEXT AS QUEST, SCSU, Hamden, Ct. (Nov. 13, 2004); “Dante in Translation” Keynote address at “From Dante to Shakespeare” The Dante Society of Toronto and the

Department of Italian at the University of Toronto (Nov. 26-27, 2004); Presider at “The Winter Meeting of the Dante Society of America” MLA, Philadelphia, Pa. (Dec. 28, 2004); “Dante and the Idea of Justice,” Romanisches Seminar, University of Heidelberg (Germany) (Jan. 24, 2005); “Petrarch and Rome”, Romanisches Seminar, University of Cologne, Germany (Jan. 25, 2005); “The Discourse of Rome”, Dept. of Comparative Literature, Freie Universität, Berlin, Germany (Jan. 26, 2005); Presider at YJUN Guest Friday Lecture “Italian Ambassadors” (Jan. 27, 2005); “The Enigma of the Will,” International Dante Conference at Villa La Pietra, Florence (NYU) (April 24, 2005); “Petrarch’s Humanism”, University of Malta, Malta (April 25, 2005); “Dante’s Europe,” University of Malta, Malta (April 26, 2005); “L’Universalità di Roma,” Università di Pisa, Italy (May 2, 2005); “Franciscan Counter-culture” Scuola Normale di Pisa, Italy (May 3, 2005); “The Correspondence Between Petrarch and Boccaccio,” 40th International Congress on Medieval Studies (5-8 May, 2005), Kalamazoo, Michigan (May 6, 2005); “Cervantes and Classical and Contemporary Italy,” Symposium on “Don Quixote at 400”, Whitney Humanities Center, Yale University (September 23-24, 2005); “The Kiss of Creation.” Symposium on “Dante Vivo”, Wellesley College (September 24, 2005); “Homage to Giuseppe Billanovich,” Università Cattolica, Milan (Dec. 5, 2005); “Re-building the Past” and “Machiavelli’s Theory of Re-construction”- 2 seminars at the Università di Chieti (Dec. 12 and 13, 2005); “Europe in Dante,” Concordia University (Montreal, Que. Canada) (Jan. 12, 2006); “A New Medievalism,” Baylor University (Honors Program) (Jan. 26, 2006); “Great Lives: Dante,” Mary Washington University (Jan. 27, 2006); “Dante’s Cosmology,” Fordham University (Feb. 15, 2006); “Biographia Litteraria,” University of Florida, Gainesville, FL (March 8, 2006); “Willing and Thinking,” Keynote address at the 15th Biennial New College Conference on Medieval and Renaissance Studies, 9-11 March 2006, Sarasota, Florida; “The Correspondence between Petrarch and Boccaccio,” Florida State University, Tallahassee (March 13, 2006); “Dante’s Spiritual Adventure,” Oklahoma State University (March 27, 2006); “Cervantes’s reading of the Italian Renaissance,” Oklahoma University (Norman, Oklahoma) (March 29, 2006); “Vico and the New Canon” Keynote address at Graduate Student Conference in Italian Studies –Tutta un’altra letteratura—Harvard University (April 15, 2006); “The Civil War and New Beginnings,” Keynote Address at “Dante: A Critical Reappraisal” The Nordic Dante Network Conference at OSLO University, Norway (September 15-17, 2006); “Poetica della nascita” Address at the Convegno Internazionale di Studi: Dialoghi con Dante 2 :Etica e Teologia nella ‘Commedia’, Università degli Studi di Torino (October 5-6, 2006); “Modernity and the Representation of the Subject in Vico’s Autobiography,” Inaugural Lecture of the Annual F. Zorzi Vico lecture series, York University (Toronto, Ont.) (Nov. 1, 2006); “From Heresy to Canon: Dante’s Way,” Heresies and Orthodoxies: An Interdisciplinary Conference, Southern Connecticut State University (Nov. 11, 2006); “Births and Foundations in Dante,” Symposium on “Dante Alighieri and Medieval Cultural Traditions” University of Wisconsin, Madison, March 16-17, 2007; “A New Pedagogy of Dante,” Georgetown University, Washington DC (March 22, 2007); “The Cinema of Rossellini: Encyclopedia and Enigma,” Keynote lecture in the Symposium ‘Italian Cinema for the New Millennium: Cinema’s Witness,’ Yale University (April 19-22, 2007); “The Legacy of Rome: Births and Foundations,” The Farber Annual Lecture, Princeton University (April 25, 2007); “Petrarch’s Classicism,” in the Symposium “Reception and the Classics,” (Yale University, April 27-28, 2007); “Dante and the Classics” 42nd International Congress on medieval Studies. Kalamazoo, Michigan (May 10, 2007); “Hawthorne nell’Orto Botanico di Padova” Convegno internazionale di Padova “ Scrittori del mondo nel Veneto e scrittori veneti nel mondo” Università di Padova (May 17-19, 2007); “The Emergence of Modernity and the New World,” John Carroll University (September 13, 2007); “Presentation of Luigi Giussani’s The Journey to Truth is an Experience” Thomas Golden Center/ St. Thomas More, Yale University (September 17, 2007); “The Road to Freedom: Petrarch’s Case,” Brandeis University (September 19, 2007); “ Utopia romantica del Manzoni” University of Chieti, Italy (October 29, 2007); “Commemorazione di Giosue Carducci” Società Dante Alighieri , Cosenza, Italy; (October 30, 2007); “Il teatro di Machiavelli e Bruno”, Università della Calabria, Cosenza, Italy (October 31, 2007); “Conclusioni”: Convegno dantesco su La Poesia della Natura, Centro dantesco dei Frati Minori Conventuali,, Ravenna (November 10, 2007); “Two Theories of Modernity” NYU, New York (Jan. 30, 2008); “Modernity and the Discovery of the New World” University of Pennsylvania, Philadelphia (Jan. 31, 2008);, “Roman Foundations of Culture” Center for the Humanities, Wesleyan University (Feb. 18-19, 2008); “Primo Levi: Thinking Through Death” Keynote lecture at Yale Symposium ‘Primo Levi in the Present Tense: New reflections on His Life and Work before and After Auschwitz’, Whitney Humanities Center (Feb. 28-29, 2008); “Antico e Moderno” Six Seminars (Dante, Petrarch, Machiavelli, Vico, Manzoni, and Primo Levi), Università Cattolica, Milano, Italy (March 3-9, 2008); “Garcia Lorca and the Spanish Civil War;” “Picasso and Spain,” “Italy and Spain in the Renaissance” Yale Alumni Cruise: Historical Cities . (May 20- June 1, 2008); “Beauty and the Sacred” Renaissance Studies in Rome (June 30, 2008); “I Piaceri di Francesca” in “Un bacio un mito: Giornate internazionali di studio dedicate a Francesca da Rimini, Rimini, July 4-6, 2008; “The City-Square: Theater of Democracy and Terror: from Machiavelli to Manzoni” Istituto Italiano di Cultura, Vancouver, Canada (October 21, 2008); “Esthetics and Ethics in Dante”

University of British Columbia, Vancouver, BC, Canada (October 22, 2008); “The Emergence of Modernity and the Discovery of America” University of Washington, Seattle, Washington (October 23, 2008); “Poetry and Theology,” Fairfield University (Nov. 10, 2008); “Cinema and Poetry: A Round Table” Italian dept. at Yale University (Dec. 1, 2008); “The Rossetti Family: From Italy to England,” Centro di studi rossettiani, Vasto, (Italy), (December 6, 2008); “Cervantes and Bernardino Telesio,” Accademia Cosentina, Cosenza, Italy (Dec. 9, 2008); “Passion and Prophetic Invectives: Dante and Valla,” Conference on Savage Words: Invective as a Literary Genre UCLA (Feb. 5-7, 2009); “Freedom and the Sacred: A Dialogue between Ariosto and Tasso,” Casa Zerilli-Marimò, NYU (March 25, 2009); “Epics of Education: Virgil and Dante” Honor Society, Brunswick High School, Greenwich, Ct. (March 31, 2009); “The Dialogue between Faith and Science: Galileo and Bellarmine”, casa Zerilli-Marimò, NYU (April 1, 2009); “The Renaissance Epic in the Context of Renaissance Religious Debates,” Council of the Humanities, Princeton University (April 2, 2009); “The Emergence of Modernity and the Discovery of the New World” Keynote speech at the Yale Graduate Symposium on “The Italian Renaissance and the Foundations of Modernity”, Yale University (April 3, 2009); “Round Table at the Symposium on ‘Foundation of Modernity’ Yale University, (April 5, 2009); “Ethics in Renaissance Epics”, Case Western Reserve (Cleveland, Ohio) (April 8, 2009);, “Il verdetto della Contessa di Champagne” in the Symposium “Parola di Donna: Giornate internazionali di studio dedicate a Francesca da Rimini,” Rimini (June 27, 2009); “Self and Community: Theories of Education” Bard College (November 2, 2009); “Literary Debates in Today’s American Universities,” University of Oslo (Norway), Dec. 7, 2009; “What is Exile?” AYA, Vero Beach, Florida (January 13, 2010); “the Future of Graduate Studies in Romance Languages” Graduate mentoring Program, Yale University (Jan. 28, 2010); “Science and Theology” (The Committee for the Chair of Italian Culture, Univ. of California at Berkeley (Feb. 18, 2010); “Paths of Modernity: 2 seminars” Stanford University (Feb. 22 and 24, 2010); “Literature and Religion. A Medieval and a Baroque Poet: Dante and Tasso” Keynote Lecture at Conference on “Religion, Literature, & the Arts” UC Davis (March 5, 2010); “Italian Studies and the Future,” Keynote Lecture at CICIS 2010, UC Berkeley (March 5-6, 2010); “The Self in History” Thomas Aquinas College, Ojai, Ca. (March 12, 2010); “Music and Poetry in Dante” Johns Hopkins University (March 24, 2010); “Music, History and Invectives” Keynote lecture at Conference, “Dante’s Volume from Alpha to Omega: A Graduate Symposium on the Poet’s Universe,” Yale University (March 26, 2010); “Immagini e Memoria” Keynote lecture at International Conference on “Lingua, Immagini, e Memoria”, Università “Tommaso d’Aquino”, Capua, Italy (April 13, 2010); “Debates on Images: from Alberti to Luther and Calvin”, Università cattolica, Milan, Italy (April 21, 2010); “Lectura Dantis: The sense of Contemplation,” Group S.U.M., Università Statale di Milano (April 22, 2010); “Introduction to Dante,” Southern Connecticut State University (May 4, 2010); “Il rinascimento e le immagini” Doctoral Seminar Pisa-Florence (June 22, 2010); Chair, Session On Dante and the Hungarian Academy (Rome, June 26, 2010); “Sacred Images in the Baroque”, Univ. of Padua (July 2, 2010); “The Enigma of Hellas,” Conference on The Idea of Homer, University of Mary Washington, Fredericksburgh, VA (Sept. 18, 2010); “Dante’s Trinitarianism: and the Greeks” Conference on “Dante and the Greeks” Dumbarton Oaks/Harvard University (Research Library, Washington, DC.) (October 1-3, 2010); “Tasso’s ‘Mondo creato’”, University of Indiana at Bloomington, Indiana (October 13, 2010); “Frontiers of Thought out of the Margins” Conference on ‘Anatomy of Marginality’ (sponsored by the Departments of Political Science and Philosophy) University of Indiana at Bloomington, Indiana (October 15, 2010); “Introduction to Enrico Mattei,” Symposium on Modernity, Cinema, Industry (Yale, Feb. 24, 2011); “Controversies on Images after the Council of Trent,” Boston College (March 3, 2011); “Inferno XIX and the Sacred” in the Series Lectura Dantis Andreopolitana University of St. Andrews (Scotland) (March 11, 2011); Presiding at Renaissance Society of America (“The New Prometheus” panel) Montreal, Quebec (March 24-26); “Work-in-Progress: “The Apparent World,” Johns Hopkins University, Baltimore MD. (April 8, 2011); “Music and Politics in Dante,” University of Toronto (April 12, 2011); “Suicide: Style of Transcendence,” Università di Bologna (April 18, 2011); “Introduction” to the “Baroque Page: Image and Text Symposium, Yale University” (April 29-30, 2011); “Keynote Address: Tasso and the Post-Tridentine Controversies” at “Baroque page Symposium, Yale University (April 29, 2011); “La critica del Boccaccio e le figure del potere,” in “Figure di realtà: retorica e potere in Giovanni Boccaccio” (Convegno della società canadese per gli studi di italianistica) (Venice, Italy, June 24, 2011); “Perché la letteratura? Introduzione” (Convegno della società canadese per gli studi di italianistica) (Venice, Italy, June 25, 2011); “Beauty and the Sacred: Plato and Dante”, Rome Institute of Liberal Arts (St. Johns, Annapolis) (July 8, 2011); “The Myth of Tuscany in the Renaissance,” University of California at Davis (in Florence, Italy), July 22, 2011; Dante and the Path to Salvation,” Baylor University (Waco, Texas), October 6, 2011; “Tasso and Idolatry.” Fordham University (October 7, 2011); “Tasso and the Reformers/Iconoclasts,” The Erasmus Annual Lecture (Center for Reformation and Renaissance Studies) (University of Toronto), October 20, 2011; “Dante e la Poetica della Bibbia”, Collegio Ghisleri, University of Pavia, Italy (November 10, 2011); “Conclusioni al Convegno “Preghiera e Liturgia in Dante”, Centro dantesco dei frati minori, Ravenna (November 12, 2011); “Phenomenology of Desire in Andreas

Capellanus' *De Arte Honeste Amandi*" Stony Brook, SUNY (Feb. 23, 2012); "Poetry of Prayer," Keynote Address at the International Conference "Dante and the Christian Imagination," The University of St. Michael's College, University of Toronto (March 9-11, 2012); March 22-24, Chair of 3 panels at Renaissance Society of America Conference: 1) Crossing Boundaries: translation, Betrayal, and Literary Seduction from Boccaccio to Tasso""; "2) "Vices and Virtues of Wine in the Italian Renaissance"; 3) " Rethinking Gaspara Stampa in the Canon of Renaissance Poetry," Washington, D.C.; " The Book of Questions:: Prayer and Poetry," Keynote address at "Dante and The Poetry of Revelation," Assumption College (March 29-31, 2012) ; "Dido in Love," Opening Lecture at the Symposium on "Women in Hell: Francesca da Rimini and friends between Sin, Virtue, and Heroism," UCLA (April 20-21, 2012); "St. Francis and Franciscanism" in Video Conference on "The Mendicant Orders and Literature" Leeds University (with Cambridge University, Bristol University, and Yale University) April 26 2012; "Classical and Medieval Ideas of Beauty" (St. John College, Rome Summer Program, delivered at University of Siena) (July 6, 2012); "The Spirit\ of Florence" (University of California at Davis Summer Program in Florence) July 19, 2012; "Education for What?" ,Convocation Address (Faculty of Theology) . University of St. Michael's College in the University of Toronto (November 10, 2012); "Frontiers of Thought" Keynote at the Conference on Epic Poetry at The Center for Constructive Alternatives, Nov. 11-14, 2012 (Hillsdale College) (Nov. 13, 2012); "Petrarch's Confrontation with Modernity", Sacred Heart University (Feb. 20, 2013); ."Dante in America", Jamestown Community College (March 12, 2013); "Dante and St. Francis" St. Bonaventure U niversity (March 13, 2013); "Dante and St. Bonaventure, " St. Bonaventure University (March 16, 2013); "The Intellectual Journey," St. Bonaventure University (March 21, 2013); "Librarians and Hermits" Plenary Presentation at the Conference in Honor of Professor Victoria Kirkham , University of Pennsylvania (March 23, 2013); "Vico's Representation of the Self" Humanities Research Series, University of Windsor, Canada (March 28, 2013); "Machiavelli's *Mandragola*," Annual Meeting of the Renaissance Society of America (San Diego, California) (April 5, 2013); "Rhetoric of Religion and Machiavelli," Conference on "From Earthly Pleasures to Princely Glories in the Medieval and Renaissance Worlds," UCLA Center for Medieval and Renaissance Studies (May 17-18, 2013); "Dante's Theology of the Future" in "Summer Seminar on Dante's Theology," Tantur Ecumenical Institute, Jerusalem (June 24, 2013); "Dante and the Greeks," , George Mason University (October 3, 2013); "Boccaccio's Way," Plenary Session Address, Boccaccio In Washington Conference (October 4-6, 2013) , (October 5, 2013); "Introduction to Panel in Honor of Umberto Eco," Focus on Eco Conference (Yale University, October 17, 2013); "Response to My Readers" Presentation of *Encyclopedia Mundi*. Studi di Letteratura italiana in onore di Giuseppe Mazzotta (Florence: October 22, 2013); " Boccaccio and Modernity," Keynote Address at "Boccaccio at Yale Conference," Yale University, New Haven (November 1-2, 2013); :Introduzione a "Le teologie di Dante" "Boccaccio and Petrarch," Keynote Address at "Boccaccio's 700 Birth Year," University of Connecticut, Storrs (November 14, 2013); "A New Renaissance Theater: Machiavelli and Ariosto," UMASS Renaissance Center, Amherst, MA (November 16, 2013); "Boccaccio's Innovations," UCLA (February 19, 2014); "Two Days in Paradise:The Cologne Dante Workshop. Paradiso I-X. Petrarca Institute, Univ. of Cologne (Germany) (May 8-9, 2014); "Reflections of an Italian Scholar," For Italian Society of Yale Students and Affiliates, Yale University (May 15, 2014); "Boccaccio's Critique of Petrarch" in "The Unity of Knowledge in the Pre-Modern World International Conference" Freie Universitat Berlin (June 11-12, 2014); " The Esthetics of Paradiso", NEH Summer Institute (host: UC Davis), Florence, Italy (July 17, 2014); "The Myth of Tuscany," Yale Italian Summer Program in Siena July 17, 2014); " Dante's Critique of Mysticism", NEH Summer Institute (host: UC Davis), Florence (July 18, 2014); "The Power of Poetry," Florence, Opera del Duomo Center (July 19, 2014); " Modernity and the Renaissance," Singapore, Yale-NUS College (August 14, 2014) ;"Dante's Theology of the Future," Vanderbilt University,,Nashville,TN (September 26, 2014), "Dante's Idea of History," St. Michael's University in the University of Toronto (October 23, 2014); "Dante and the Future," University of Florida, Gainesville, Fl. (November 20, 2014); "Architecture and Imagination n Aldo Rossi," at the Municipio di Borgoricco (Borgoricco, Padua" (December 6, 2014), etc. .