

## The Major in Italian

The major in Italian is a liberal arts major designed to explore Italy's vital role in the development of the humanistic values and disciplines that underpin Western culture over several centuries. Central to the major in Italian is the conviction that the study of another language yields the important benefit of enlightening students about their own culture while informing them about a foreign one. Core courses provide students with a solid linguistic, literary, and historical background in Italian. Additional offerings range across several disciplines, including the study of film, philosophy, comparative literature, history, political theory, art, religious studies, theater, architecture, and music.

### Requirements for the major

#### Worksheet # 1 I.

Prerequisite:

Italian 130 or credit for equivalent work by the end of the sophomore year

II. Eleven (11) term courses, including:

A. Eight (8) courses in the Italian Department:

1. at least five (5) in Italian, numbered 140 or above
2. at most two (2) courses at the 150-160 level, one (1) of which must be 150a

<i>Course number</i>	<i>Course title</i>
1. Italian 140b	Intermediate Italian II (or equivalent)
2. Italian 150a	Advanced Composition and Conversation
3.	
4.	
5.	

2. at most three not in Italian

<i>Course number</i>	<i>Course title</i>
6. Italian 310a	Dante's <i>Divine Comedy</i>
7.	
8.	

B. Two courses in other languages and literatures, history of art, history, or philosophy that are related to their field of study and approved by the director of undergraduate studies. Any graduate course in another national literature or in linguistics may be substituted for one of these two courses.

<i>Course number</i>	<i>Course title</i>
9.	
10.	

C. The senior essay.

11. Italian 491a or b	Senior Essay
-----------------------	--------------

## Requirements for the major

### Worksheet #2

The eight courses within the Italian Department must also include four courses covering different periods of Italian literature, to wit:

- one in the Middle Ages (in addition to Dante's *Divine Comedy*)
- one in the Renaissance
- two in Italian literature after 1600

<i>Course number</i>	<i>Course title</i>	<i>Period</i>
1.		Middle Ages
2.		Renaissance
3.		after 1600
4.		after 1600

#### Notes:

1. Students are also strongly encouraged to use their elective courses to expand their knowledge of either the Italian *Trecento* (fourteenth century) or the Italian *Cinquecento* (sixteenth century).
2. Some knowledge of Latin is especially desirable.
3. The Italian Department's seven "foundation courses" include:
  - a. Italian 140b or Italian 145b
  - b. Italian 150a or Italian 151b
  - c. Dante's *Divine Comedy*
  - d. One course in the Middle Ages (**in addition** to Dante's *Divine Comedy*)
  - e. One course in the Renaissance
  - f. One course in Italian literature after 1600
  - g. Plus one additional course in Italian literature after 1600
4. The Italian Department's graduate course offerings may be taken by undergraduate majors with the approval of the instructor.
5. No courses used to satisfy the major may be taken on a Credit/D/Fail basis.